POSITIVELY BRASS & PERCUSSION

WHAT WE OFFER

• Masterclass with individual lessons:
  Basics, solo repertoire, études, orchestral excerpts
• Counselling and information about the study (Bachelor, Masters and Music Education degree programs) in Trossingen and at German Universities of Music in general as well as discussion of career possibilities and chances
• Concerts with German Brass, Katy Jones and Positively Brass Ensemble
• Lectures by Rex Martin and Kristian Steenstrup
• Positively Brass Solo Competition (Guidelines for Participation: www.positivelybrass.com/welcome/program/competition/)

WHO CAN ATTEND?

• Advanced students (from the age of 15 and older)
• College age brass majors
• Brass instrument teachers

APPLICATION (until July 22nd, 2019)

Staatliche Hochschule für Musik Trossingen
Schultheiß-Koch-Platz 3, 78647 Trossingen
www.positivelybrass.com/welcome/application/

REGISTRATION FEES (without housing)

• Active participant (4 days) 150 €
• Active participant (1 day) 40 €
  (only Tuba & Percussion)
• Passive participant (4 days) 60 €
• Passive participant (1 day) 20 €
• Competition fee 40 €

Accommodation: a number of rooms is reserved for the participants and guests of the Symposium in the Hotel/Hostel Kunstwerk B just across the street. There are single rooms as well as multi-beds rooms available at very reasonable prices. Please book your room directly on: www.kunstwerk-b.de

BANK TRANSFER (bank transfer by invitation until August 16th, 2019)

Landesoberkasse Baden-Württemberg
IBAN: DE02 6005 0101 7495 5301 02
BIC: SOLA DE ST 600

Payment reference:
Name and 1981710000400 – 5. PBPS

www.positivelybrass.com
From October 03rd to 06th, 2019, the POSITIVELY BRASS & PERCUSSION SYMPOSIUM will take place for the fifth time at the University of Music in Trossingen. It offers advanced teenage students as well as college level students the opportunity to develop their skills in workshops with professors and lecturers of our conservatory, receive advice and suggestions for future formal degree studies and to exchange ideas with other participants. We are very excited to announce this year’s world class teachers line-up:

KRISTIAN STEENSTRUP is the Professor of Trumpet at the Royal Academy of Music in Aarhus, Denmark. He not only regularly gives trumpet masterclasses all over Europe but also gives masterclasses for professional orchestra. His most important books are, Teaching Brass and Blow Your Mind.

MARIE-LUISE NEUNECKER is a world-renowned soloist and chamber musician with many recordings on such labels as EMI, Sony, Koch, and many more. She is Professor of Horn at the Hans Eisler University of Music in Berlin. During her time as Principal Horn of the Bamberg Symphony and the Frankfurt Radio Orchestra, a span from 1978 to 1989, she was a prizewinner at the prestigious ARD (Munich) Competition.

KATY JONES was co-Principal Trombone of the London Symphony before joining the Hallé Orchestra in Manchester, England also as Principal. She is senior tutor at RNCM and at the Chetham School of Music. She coaches the National Youth Orchestra of Great Britain and is an active soloist and a member of the Fine Arts Brass Quintet.

REX MARTIN is Professor Emeritus of Tuba at Northwestern University. He is well-known world-wide as a tuba and brass pedagogue. He gives solo concerts and masterclasses in Japan, Korea, Australia, Latin American, Europe and the U.S.

GUIDO MARGGRANDER is the Principal Percussionist of the Bavarian Radio Symphony Orchestra since 1997. He previously served in the same capacity in the German Radio Philharmonic. He teaches at the University of Music and Theater in Hannover, Germany.

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**SCHEDULE AND OVERVIEW**

**THURSDAY, OCTOBER 03RD, 2019**

01.00 pm Welcome for the brass wind players
03.00-06.30 pm Masterclasses
07.30 pm Opening concert with Katy Jones and Positively Brass Ensemble

**FRIDAY, OCTOBER 04TH, 2019**

all-day instrument exhibition
09.30-12.00 am Masterclasses, individual lessons
01.00 pm „What is new?” Ask your instrument maker
03.00-06.00 pm Masterclasses, individual lessons
06.00 pm Gala concert with German Brass

**SATURDAY, OCTOBER 05TH, 2019**

all-day instrument exhibition
09.15-10.00 am Warm up
10.00-13.00 am public workshop with German Brass
10.00 am Welcome for the percussionists from 11.00 am Percussion Workshop Training of orchestras excerpts with Guido Marggrander (München) and Prof. Franz Lang (Trossingen). Eight active participants maximum.